



f-16 the newsletter

Regina Photo Club
Box 4501
Regina, Sask.
S4P 3W7

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Another Club Year Begins

As the children return to school and the air gets a little crisper, the club's executive is ready for the upcoming year. Our year end Annual General Meeting was held in May and a new executive was elected. You'll see their names on the next page. They've been working on the new program for this year and they're very excited about the changes.

If you're a new member—welcome to the club! We're happy to have you here and we look forward to meeting you. If you have any questions throughout the year please approach us and we'll do our best to get you the answer you're looking for.



Regina Photo Club executive members for the 2010/2011 year are as follows:

President	Gil Segovia gil@reginaphotoclub.com
Vice-President	Shawn Bauche shawn@reginaphotoclub.com
Treasurer	Laird Wilson laird@reginaphotoclub.com
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Member-at-large	Keith Leippi keith@reginaphotoclub.com
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WORDPRESS

reginaphotoclub.wordpress.com

What's Wrong with a Point and Shoot Camera? Nothing.

Do you feel inadequate because you don't have all the camera equipment that others have? You shouldn't. Here's why:

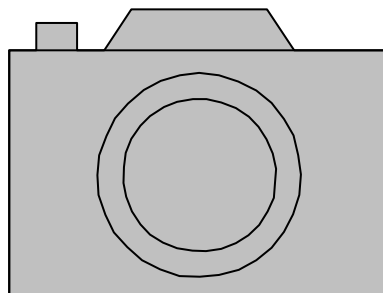
- Your camera is light enough and small enough that you can take it anywhere, anytime. Sometimes lugging around a heavy camera bag with lots of equipment means that it doesn't get taken – and opportunities are missed.
- If the person with the SLR hasn't upgraded from the kit lens, and you have a newer point and shoot, your camera is probably just as good.
- Your camera has a better system for combining light from the camera with ambient light – “fill flash”. You have pre-set modes that do the thinking for you. You don't have to figure out exposure and shutter speed.

The quality of point and shoot cameras vary greatly. However in general, the quality of the Auto mode on your camera will produce some good images.

Let's face it – the point and shoot camera is just plain easier to use!

You don't need thousands of dollars of equipment to take good photos. The basic principles of composition and creating a feeling are more important. Some images could never have been captured – or would have been missed – with an SLR. But the opposite is also true: that many images taken with an SLR could never have been taken with a Point and Shoot.

The bottom line? No matter what camera you use, it is the vision that you create that is important.



Turtle Mountain Snappers Amateur Photography Show

Slide Show & Print Competition

SLIDE SHOW & PRINT COMPETITION

Boissevain Community Centre, 468 Railway Street
BOISSEVAIN, Manitoba.

*** Sunday, September 12th, 2010 ***

Photo Registration: 12:00 to 1:30 p.m. ONLY

Program: 1:30 to 5:00 p.m.

Admission \$5.00 per person or \$10.00 per family

DIGITAL/SLIDE SHOWS APPRECIATED

1 Per club or 1 per individual, any subject, maximum 30 minutes in length

If you or your club have a show you would like to present, please contact:

Edna Sunley (204 534-6939 or Ruth Renwick (204) 534-6615

Email: dsmith11@mymts.net.

PRINT COMPETITION

Black & White: open Colour: 1) Birds 2) Animals 3) Flowers

4) Nature (other than 1st three) 5) People 6) Scenic

7) Miscellaneous, not in another category

8) Computer enhanced – please bring original picture

9) Buildings

JUNIOR SECTION: 16 & Under – Limit 3 pictures

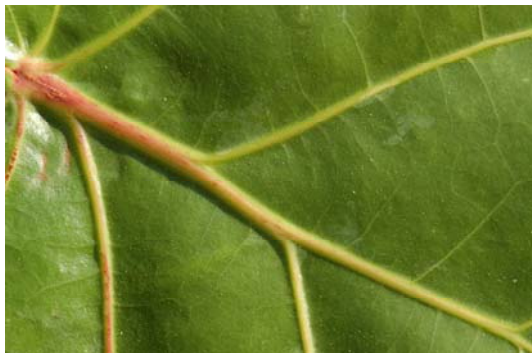
Any type of framing, mounting or matting allowed

Must be in attendance to enter prints

ENTRY LIMIT 3 PER CLASS

Prizes awarded

Print competition open to all amateurs. Lunch and door prizes. All welcome.





If you're a new member there are some things you'll hear us referring to in our meetings throughout the year. One of them is CAPA, the Canadian Association for Photographic Art. The other is PRPA, the Prairie Region of Photographic Arts.



Here's a brief explanation of each of them.

The Canadian Association for Photographic Arts (CAPA) is a national photography association with members both internationally and from across Canada. Members in CAPA vary from beginning amateur to full-time professional photographers, and all ages and walks of life. Membership is open to individuals, families, students, and international registrants.

Their objective is to promote the art and science of photography in all its forms.

Competitions include:

- Post Card and Greeting cards
- Digital AV competitions – Photo Essay and Travel Essay
- Digital Open Club and Individual competition
- Digital Nature Club and Individual
- Creative Club and Individual
- Film Nature Club and Individual
- Print Open and Individual

Other member benefits:

- Canadian Camera magazine - four issues yearly, includes articles, photo tips, equipment reviews, and portfolios by members and competition winners.
- Discounted home, auto, and travel insurance, coverage for camera equipment, and club liability by Johnson, Inc.
- Discounts on 14-day cruises on the Amazon River from Brazil to Florida

The Prairie Region of Photographic Arts provides the opportunity to compete with other amateur photographers beyond your local camera club. This is especially advantageous for members of small clubs or individuals in areas lacking a club. The competitions are friendly and the judges' comments provide helpful feedback on ideas to improve your photos.

The winners are awarded certificates and ribbons. PRPA member clubs take turns judging the competitions. Each club is requested to judge at least one competition each year. The slide competitions are held in the fall with a November 1 deadline; the print competitions are held in the spring with an April 15 deadline. Two digital image competitions are held each year, one in the fall and one in the spring, with the same deadlines as the others.

Two digital image competitions are held each year, one in the fall and one in the spring.

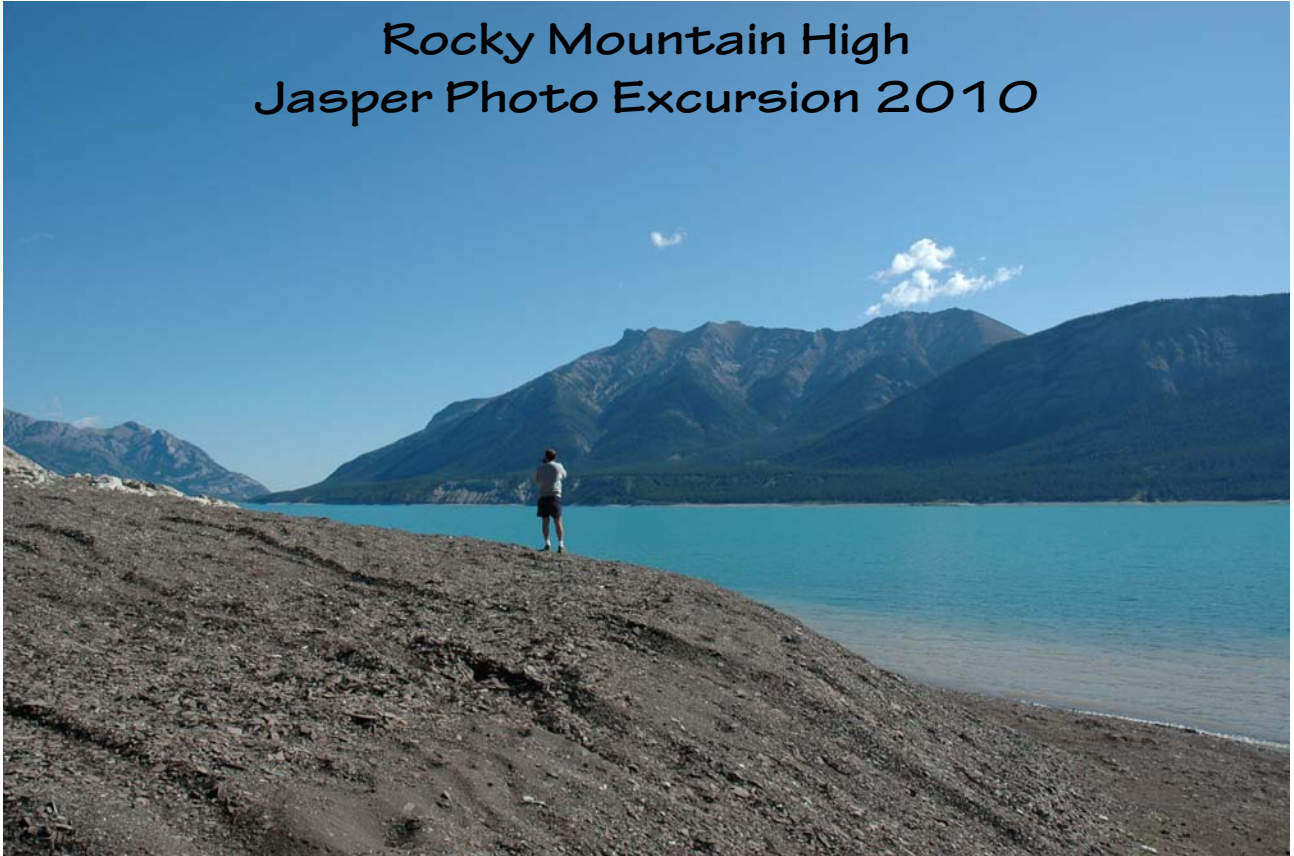
- Everest Trophy—club slide competition, 20 slides per club
- Travelling Salon—slides, open subject, judged by 3 clubs
- Russell—pair of slides or digital images depicting opposites on a given theme
- Gerry Fish Trophy—club print competition, 5 prints per club
- Attanyi Salon—print competition, open subject
- Human Portraiture—print competition
- Sports in Action—print competition
- Curtiss Lund Digital—print competition, computer enhancement & manipulation
- Winnipeg South Digital Image—open subject, entries emailed
- Hand of Man—digital image competition on PRPA website
- Showmanship—slide show competition held at the Outing
- Outing Competition—for prints & slides taken at the Outing

Want to talk to one of our club members about these associations?

Contact Larry Easton (CAPA Zone Director) or Shirley Gerlock (PRPA Archivist), or check out the websites:

www.capacanada.com
www.prpa.ca

Rocky Mountain High Jasper Photo Excursion 2010



Join Edmonton photographers

ROBERT GOERZEN AND MUFTY MATHEWSON

To capture fall images in Jasper, Alberta

Thursday, September 30 to Sunday, October 3, 2010

Here is an opportunity for beginner and advanced level photographers to sharpen your photographic skills and learn new photographic techniques.

Workshop only \$499

Double occupancy \$699, Single occupancy \$999

STAY AT MOUNTAIN PARK LODGES FABULOUS AMETHYST LODGE, THE CENTRE FOR INSTRUCTION AND THE BASE OR LOCATION PHOTO SHOOTS

RG PHOTOGRAPHY
Robert 780-903-6454
robert@rgphotography.ca
Web Site: www.rgphotography.ca
Mufty 780-452-6224
Muftynbill@shaw.ca

Cool Stuff

Remember the 70's and all the fun that could be had with a Polaroid camera? Well, check out www.poladroid.net



Once you download the software, Poladroid allows you to drag and drop your image into a Polaroid format. You'll need to wait for it to process, though—just like in the “good old days”.

Oh yeah, and you might even need to shake it to make it develop faster!



Have you heard of the SuperSampler? It's a retro camera like no other! This 35 mm film camera has four lenses to give you four different versions of the same thing in one shot. It's a small, lightweight, “low-tech” camera that is fun to play with.

No batteries required!

Check it out at <http://microsites.lomography.com/supersampler>

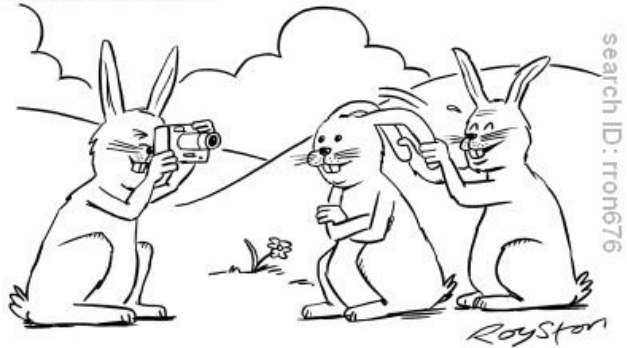
Do you have one of those camera shy relatives? Or you just want to catch people unawares? Try the Super Secret Spy Lens! This accessory mounts on the end of your SLR's zoom lens and has a secret cut-out on the side with a mirror that takes shots right, left or up and down when your camera is pointed straight ahead.

You can find it by using a search engine because its on many sites. Look for “Super Secret Spy lens”.



Just be on the lookout for the Privacy Commissioner! He doesn't like to be spied on...

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Do you know someone in the club who has an interesting story to tell?
Did a fellow club member win a photography competition outside the club?
Would you like to submit a member profile for yourself or someone else?

E-mail the editor at kelly@reginaphotoclub.com