

f - 16

The Newsletter of the

Volume 26, Number 7 July, 2003
Editor - Larry Easton



Website:

www.reginaphotoclub.com

Box 4501 Regina, Sask. S4P 3W7

3rd In-club Competition Winners

The judges were club members, Charlene Stanley, Gayl Hipperson, and Shawna Goodman. There were 84 entries from 15 club members. First place entries are in the Gallery.

Snapshot - 8 entries

1st - Shhh! - Karen Rogers

3rd - Tranquility - Karen Rogers

H.M. - A Place to Relax - Karen Rogers

H.M.. - Door to the Sun - Karen Rogers

Amateur People - 3 entries

H.M. - Hang on Cowboy - Rob Fisher

H.M. - Got Ya! - Rob Fisher

Amateur Flora - 1 entry

1st - Callalily Closeup - Glen Tuplin

Amateur Fauna - 4 entries

2nd - Goldie - Rob Fisher

2nd - Lone Bull - Rob Fisher

2nd - Mallard Female - Rob Fisher

Amateur Scapes - 3 entries

1st - Harbour Front - Jean Gilmer

Amateur Open - 1 entry

1st - Tulips - D.J. Tuplin

Advanced People - 4 entries

1st - The Art of Photography - Murray Bryck

H.M. - Olyvia - Bryan Bosley

H.M.- Wanna Play - Bryan Bosley

Advanced Flora - 3 entries

1st - White Crocus - Bryan Bosley

Advanced Fauna - 4 entries

H.M. - Grouse - Bryan Bosley

Advanced Scapes - 3 entries

H.M. - Cowboy Sunrise - Murray Bryck

Advanced Open - 4 entries

1st - Life and Death - Murray Bryck

2nd - Old Queen - Don Mathieson

B/W People - 3 entries

H.M. - Young Love - Reta Radu

B/W Open - 8 entries

1st - Delicate - Glen Tulpin

1st - Office of the Past - Cheryl Pady

H.M. - Old Wagon and Rock - Jim MacKenzie

H.M. - Fragility - Jim MacKenzie

H.M. - Keys and Buttons - Cheryl Pady

Slide Flora - 8 entries

2nd - Sunflower - Marie Wilson

H.M. - Sedges - Marlyn Toderan

H.M. - Reeds - Marlyn Toderan

Slide Fauna - 5 entries

H.M. - Bullwinkle - Jim MacKenzie

H.M. - Huddled In - Marie Wilson

H.M. - Swan and Signet - Shirley Gerlock

Slide Scapes - 14 entries

1st - Morning Mist - Jim MacKenzie

2nd - Northern Sunset - Jean Gilmer

3rd - Three in a Row - Jean Gilmer

H.M. Riverine - Laird Wilson

Slide Open - 8 entries

1st - Little Boy - Marlyn Toderan

H.M. - Play Time - Marie Wilson

H.M. - St Nicholas Church - Shirley Gerlock

Note from the President:

Happy Summer!

I hope you are enjoying the summer and taking advantage of the warm weather and light to shoot lots of photos!

It's hard to believe I have completed my first program year as president. Where did the time go! I would like to thank each club member for being a part of the Regina Photo Club.

I am really looking forward to the new program year. We have a lot of exciting things happening. This fall the club will be celebrating the past 25 years with a banquet on Saturday, October 25, 2003. Mark it on your calendar! In September

(continued on page 3)

***"Become Better
Acquainted With
the Art of
Photography"***

2002 / 2003 EXECUTIVE

President - Donna-Joy Tuplin 949-0889
e-mail: djtuplin@accesscomm.ca

Vice President - Reta Radu 949-5873
e-mail: retaradu@hotmail.com

Secretary - Shirley Gerlock 757-3328
e-mail: sjgerlock@accesscomm.ca

Treasurer - Laird Wilson 543-0739
e-mail: laird.wilson@sk.sympatico.ca

Program - Parry Johnson 789-2567
e-mail: parryjohnson@accesscomm.ca

Competitions - Shawna Goodman
546-2936
e-mail: goodsha@sasktel.net

Editor - Larry Easton (306) 332-3711
e-mail: leaston@sasktel.net

What's Inside

	Page
Competition Winners	1,3,6,7
Field Trips - Humboldt & Claybank	2
Member Survey Results	3
Advertising, Announcements, Events Calendar	4
Field Trips	5
Macro Photography	5
Exposure Guides	6
Turtle Mountain Snappers Photography Show	6
The Gallery	7, 8

Field Trip to Humboldt and District - May 04, 2003

By Shirley J Gerlock



Mary Aird and Shirley Gerlock led a convoy of some seven cars north on #20 to Humboldt on a cool, cloudy, windy day. Participating were Dave Perry, Abe Doerksen, Peggy and Don Mathieson,

Marie and Laird Wilson, Ann and Jim Slough, Donna-Joy and Glen Tuplin, Bryan Bosley, Parry Johnson, Jim MacKenzie, with Dorothy and Larry Easton and Edith and Walter Thiel joining us at Humboldt.



St. Peters Cathedral

We arrived around 09:30 and photographed the town before meeting for lunch at a local café. It was then off to Muenster to the Cathedral where Father Demetri was waiting for us. What a wonderful legacy to the settlers who had the foresight to construct and build such a beautiful building to their faith. Religious paintings by Berthold Imhoff



St, Peter's Abbey, Michael Hall

of the Cross, in relief, are hung on the walls. The church was nestled in a grove of trees, is still in use by those in the area, a testimony to their faith and to their heritage.

We then crossed the highway and

drove through the town to the Abbey and college, where we then heard the history of its being. Wonderful modern stained glass windows portraying the River of Life as described in Revelations let in the rays of sunlight in different hues to the chapel below. The clock tower out front kept us on time with its quarter hour chimes. We roamed the grounds, walking down a canopy avenue of trees to the cemetery, bordered by a large hedge sheltering those lying there. A



Mount Carmel Statue

history in itself.

Mid afternoon saw us heading west along #5 in gorgeous sunlight, to the small hamlet of Mount Carmel. Just north of the hamlet is Mount Carmel, a shrine dedicated to the folklore and stories

of the past. A 2.5 meter high Italian-made white Carrara marble statue of the Virgin Mary stands atop of a large pedestal watching over the countryside. A chapel, alter and Stations of the Cross grace the site around the mount. You can see for miles in every direction and can imagine those lost could find home easily from there. A small shining steeple seen in the distance was a drawing card and when we arrived, we found a small chapel pushed into a bush along side of a dirt road. Its' tiny bell still rang, although there were no windows or pews, but the rug was still there.

By this time it was getting late and some left to head home, to photograph along the way. Some ran into heavy rains on their way, but you can always take pictures when the rain stops. I hope everyone enjoyed the trip and we wait for the results to show in future shows.

Photos by Larry Easton

Field Trip to Claybank Brick Plant - June 7, 2003

Shawna Goodman lead a group of 14 club members from the Soutland Mall around 8:00 a.m. and arrived at Claybank at about 9:00 a.m. The gate into the compound was to open at 10:00 a.m., but didn't get opened until 11:00 a.m., so the group still found lots to shoot around the area. The near ghost town of Claybank held the interest of many shooting the Church and some photographers found treasures in old machinery and cars scattered about the village. At noon, many took advantage of the lunch served by the local community volunteers.



Claybank Brick Plant
Shawna Goodman



Claybank Brick Plant
Bryan Bosley



Claybank Brick Plant
Bryna Gosley



Abandoned vehicle near Claybank
Montage # 1
Shawna Goodman



Abandoned Vehicle near Claybank
Montage # 2
Shawna Goodman



Abandoned Vehicle near Claybank
Montage # 3
Shawna Goodman

Club Survey Results May 2003

Received 46 member surveys which represents approximately 41% of the membership.

- 60% prefer the SaskTel Pioneer Building with Neil Balkwill and The Exchange tied at second for meetings.
- 75% prefer meeting on Tuesday nights.
- 54% would like more photo shoots 74% want more instruction, of which 50% want lighting and 61% want Photoshop.
- 63% want more field trips, including 74% for summer months.
- 63% would like RPC to continue to host SaskAmateur Photo Competition.
- 70% regularly volunteer.
- 96% say the F-16 Newsletter is excellent. Lots of comments that Larry Easton does a great job as editor.
- 70% are in favor of receiving the F-16 electronically.
- 70% participate in In-club competitions.
- 77% like 3 In-club competition per year.
- 61% prefer Amateur and Advanced Amateur level.
- 70% will participate in photo displays
- 65% prefer to have the business portion of the meetings at the beginning.
- 74% prefer communication of up coming events by e-mail, with talkmail and F-16 tied at second.

The member survey was organized and analyzed by DJ and Glen Tuplin.

There was once a young man who professed his desire to become a great writer. When asked to define great, he said, "I want to write stuff that the whole world will read, stuff that people will react to on a truly emotional level, stuff that will make them scream, cry, howl in pain and anger." He now works for Microsoft.

(Presidents message from page 1)

we will be taking orders for club shirts. I have also chosen photo exercises to encourage us to take photos, to be creative and have fun. During club meetings, we will compare the images and vote/select the most outstanding one. This is a great way to learn about photography and your camera.

The club just purchased two basic items, an inkjet printer for club, SaskAmateur and SaskPhoto needs and a flatbed scanner for club competitions and meeting needs. Club members can volunteer to help with competitions and learn how to use the scanner. Images will be easier for everyone to see when they are scanned and shown on the screen. A hands on training for print scanning would be provided for interested members.

The 2003/2004 program will be available at the end of July. You can pick one up at SaskPhoto or on the club's web site.

See you September 2nd!

Donna-Joy Tuplin,
President, Regina Photo Club

Members Win at Estevan Photo Competition

Shirley Gerlock entered six photos and won with 5 entries.

Landscape/Seascape won 1st Place - *Roche Percee*; 3rd Place - *Outstanding on a Hillside*.

Domestic Animals or Birds won 1st Place - *Molly*. **Flowers or Plant Material** won 3rd Place - *Roadside Beauties*. **Night Shots** won 1st Place - *Oxbow at Sunset*.

Sharlene Stanley had 14 entries in the competition and won with 10 entries.

Flowers or Plant Material won 2nd Place - *Something in Red*. **Macro** won 1st Place - *Tulips*, 2nd Place - *Paper Flowers?* **People** won 4th - *Pickin' Flowers for Gamma*.

Sharlene also had 6 entries in a collection of snaps, variety of subjects and wins ranging from 1st through 3rd.

A small boy was standing near the escalator in a department store watching the moving handrail.

A saleslady asked,
"Is there something wrong?"
"Nope," the little guy said,
"I'm just watching for my gum
to come around again."

"If you're
old enough to know better,
you're too old to do it."

2003 RPC Events Calendar

Regular meetings are at 7:30 p.m. on the first & third Tuesdays from September until June. Meetings are held at the Telephone Pioneer Activity Centre, 320 Pasqua Street North, Regina, Saskatchewan S4R 8R7

September 2, 2003 - Registration Night: Outline of the program, Workshops, Competitions and Sponsors. Taking orders for club shirts. Selling tickets for RPC 24th Celebration Banquet.

Members Image Show - Claybank field trip

September 7, 2003 - The Turtle Mountain Snappers Photography club host Slide show and Print Competition, Boissevain, MB. Details on page 6.

September 12 - 14, 2003 - Prince Albert Northern Image Photographers Camera Club is offering a "Weekend in the Woods" at Piprell Lake. Details page 5..

September 16, 2003 - Tabletop / Still Life Photo Shoot

Instruction and hands on, moving among stations.

Bring your camera, equipment and film!

*Non-Meeting Dates. Seminars are for RPC members only. Registration is limited, costs vary. RPC also conducts field trips, special workshops and competitions throughout the year. Please read later issues of the f-16 Newsletter for further information.

Regina Photo Club Banquet

CELEBRATING 25 YEARS

Saturday, October 25, 2003

**Eureka Fellowship Society
1812 Arthur Street, Regina
Tickets available at September
regular meetings**

On The Web

The Battlefords Photo Club
<http://www.photoclub.bask.ca/>

**Northern Image Photographers
Prince Albert**
<http://niphoto.tripod.com>

Courtney Milne
<http://www.CourtneyMilne.com>
"The real voyage of discovery consists not in seeking new landscapes but in having new eyes." Marcel Proust

Claybank Brick Plant
www3.sk.sympatico.ca/cbphm/

Announcements

SaskAmateur 2004

Club President D.J Tuplin has confirmed SaskAmateur will be held again in the SOCO building out at the U of R area for March 2004.

She has proposed moving the awards night from Wednesday evening to Friday evening so we can hang the ribbons with the winning photos and people can take their photos that night with permission.

Dates are:

Saturday, March 20, 2004, 8:00 am to 1:00 pm – set up stands, public drop off photo entries.

Sunday, March 21, 2004, 9:00 am to 2:00 pm – judging photo entries.

Monday to Friday photos will be on display using the club's stands.

Friday, March 26, 2004 7:00 pm to 10:00 pm – awards night.

Saturday, March 27, 2004 9:00 am to 12:00 pm – take down stands, public pick up photo entries.

WANTED

Committee volunteers for SaskAmateur March 20-27, 2004. Please contact Glen Tuplin, 949-0889.

RPC Members to Volunteer For Paraplegic Association Promotional Photography

The Regina Photo Club has agreed to work with the Canadian Paraplegic Association (Saskatchewan) to promote *Spinal Cord Injury and Physical Disability Month in September 2003*.

The CPA Saskatchewan campaign theme is: "The Sky is the Limit for people with Spinal Cord Injuries and Physical Disabilities."

Mark Ehrntraut, President of Skydive South Saskatchewan has indicated to RPC President DJ Tuplin, that the CPA literally want to take to the sky to promote their cause. One of CPA's members, Doug Tratch, who has a spinal cord injury, has volunteered to learn how to sky dive to get their message across.

RPC members may participate in photographing the the skydive on Saturday, August 16th at 10 a.m. at the Moose Jaw Municipal Airport. If interested, please contact DJ Tuplin at 949-0889, or e-mail djtuplin@accesscomm.ca.

A panel of representatives from a number of disabilities organizations will be formed to choose the photo or photos that will be used in their promotional campaign.

They are planning to hold a media conference at the Saskatchewan Legislative Building on Tuesday, September 2nd at 10 a.m. At this time they will unveil the poster and other promotional information that has been developed. The Honourable Glenn Hagel, Minister Responsible for the Office of Disabilities issues will present a framed copy of the poster to the photographer whose picture is used. The CPA will also make a small honourarium to the Regina Photo Club as a token of the Canadian Paraplegic Association's appreciation for support of their awareness campaign.

**“WEEKEND IN THE
WOODS”
September 12, 13, & 14,
2003
Piprell Lake**

An invitation has been extended by the Prince Albert Northern Image Photographers Camera Club to participate in the “Weekend In the Woods” Outing

Piprell Lake is approximately 40 minutes past Candle Lake by taking Highway #55 East from P.A., turn north onto Highway #120 at Meath Park, then Highway #913 (gravel) to the Piprell Lake Road.

For less gravel and more distance, turn north from #55 at Smeaton onto Highway #106 into Narrow Hills Provincial Park, then West onto #913 to Piprell Lake Road.

FRIDAY

- Base camp will be set up (4:00 PM) at Piprell Lake Campground (overflow)
- Shooting around campground
- Informal group discussion/ supper, 9:00 PM Slide Show. Everyone is invited to showcase their work!

SATURDAY

- Early morning lakeside shoot
- Breakfast at base camp 8:00 AM
- Travel to Clarence-Steepbank Lake area
- Soup & sandwiches for lunch
- We will spend the day in this area

SATURDAY EVENING

- B-B-Q at base camp
- Sunset shoot

SUNDAY AM

- Pancake breakfast 8:00 AM
- Travel to Gem Lakes
- Lunch at base camp (2:00 PM?)
- Wrap-up and pack-up (3:00 PM)

REGISTRATION FEE WILL INCLUDE TOUR TRANSPORTATION and MEALS.

Camping fees OR Cabin rental NOT included. Cabin rentals are available: Rainbow Lodge, 306-421-2600. Cabins sleep 4 - available without water (\$45 per night plus bedding, plus tax) or with running water \$55 plus bedding, plus

tax). Campsite will be \$15 per night.

WE WILL BE SHOOTING IN ANY WEATHER - PLEASE BE PREPARED!!

Bring ALL your equipment – we will never be far from the vehicles.

We suggest at a minimum: Tripod, polarizing filter, Black & White film, 8 rolls of your favourite film; this is also a good time to experiment with different films, spare batteries, small flash or reflector, rain/cold weather clothing, hiking boots or sturdy shoes, extra dry footwear, bug spray, drinks, snacks, your usual outdoor extras, the club will supply plates, cups, etc for meals – but a travel mug with lid is always a good idea! Evenings around the campfire are BYOB if so inclined.

We will ‘focus’ mostly on macro photography in this area, with some landscape opportunities at Gem Lakes. Due to the location, we will be unable to provide a film processing run.

REGISTRATION TO BE SENT TO:

Dori Jardine 763-8758

154 - 26th St. West

PRINCE ALBERT, SK. S6V 4P9

By Wednesday, September 3, 2003

MENU WILL BE AS FOLLOWS:

Please advise of any diet restrictions, food allergies, etc.

Friday evening: Barleyburger stew & buns.

Saturday AM: muffins, fruit, oatmeal, etc.

Saturday lunch: Chicken rice soup, ham salad / egg salad sandwiches.

Saturday BBQ: Burgers, smokies, garden vegetable salad.

Sunday AM: Pancakes, sausages, oatmeal, muffins, fruit.

Sunday lunch: Beef stew & bannock.

Please make cheques payable to “Northern Image Photographers.”

Include name, address, phone number and e-mail address. Registration fee: \$85.00. Spouses and/or children are welcome to join us for meals, slide shows and camp ground activities for \$30.00 each.

What is Macro Photography?

The definitions have been taken from the definitive reference book: Dictionary Of Contemporary Photography by Leslie Stroebel and Hollis N. Todd, Professors at the Rochester Institute of Technology. The dictionary, the only one of its kind, is a clear, concise, comprehensive guide to modern terms in photography.

Photo-macro-graphy: The production of images in a camera at a scale of reproduction of one-to-one or greater magnification. i.e.. Macro photography. In other words, the recorded image on the film is the same size or larger than the size of the actual subject photographed.

Photo-micro-graphy: The photography of objects at a large scale of reproduction with a microscope (i.e. at high magnification).

Micro-photography: The production of very small images; refers to the very small size of the final print/image.

Did You Know?

Did you know that you can order photo prints on line from Don's Photo? First you must download their software. The software is very easy to use and the quality of the prints are excellent.

The closest lab is Dons' Photo in Saskatoon, but you can specify pick up at the Regina store, and there is no additional charge for that.

The normal cost for 4x6's is 59 cents. The web site for downloading the software is www.donsphoto.com

Quote of the Day

I meant to do my work today
But a brown bird sang in the apple tree,
And a butterfly flitted across the field,
And all the leaves were calling me.
And the wind went sighing over the land,
Tossing the grasses to and fro,
And a rainbow held out its shining hand-
So what could I do but laugh and go?

- Richard Le Gallienne

Submitted by Jean Gilmer

EXPOSURES IN THE DARK

A tripod and a cable release will be required for all of the following night shooting. Much of the shooting will require setting the shutter on B.

MOON LIGHTING

To shoot the moon, there is a rule that since the moon is lit by the sun, you should expose at 1/250 second at f/8 with ISO 50 or 64 film - like you would a day light scene.

That rule is not always right. This exposure will give you a darkish moon that won't bleed out if you double-expose it into a light sky. But if you want to set it in the pitch-black night heavens, the correct exposure is longer.

How long depends on the photographer's taste. To shoot a full moon two hours after rising with ISO 50 film, Greg Stott and Freeman Patterson use 1/30 second at f/4, while Alberta's Darwin Wiggett uses a "moon 8" or "moon 11" rule: 1/ISO at either f/8 or f/11. (Article from Photo Life, Nov/93).

CAMPFIRES

Take a meter reading of the fire and expose for this setting.

THUNDERSTORMS

Lightning pictures are easily made at night because you are able to leave the shutter open for long periods of time without over exposing the film. Using a normal or wide-angle lens, mount your camera on a tripod facing the sky area where the lightning is most frequent. Include interesting foreground shapes that lightning will silhouette, such as trees or buildings, but exclude nearby light sources. Focus on infinity and set exposure to manual. Set the aperture at f/5.6 with ISO 50-64 film, f/8 with ISO 100-200, f/11 with ISO 400, f/16 with ISO 800-1600.

STAR TRAILS

Star trails are best done on a clear moonless sky away from city lights. The camera may be pointed at any part of the sky for star trails. If a circular trail is desired, the camera must be aimed towards the North Star. Exposures of fifteen or twenty minutes to several hours will provide results. Star trails will track across the film plane slower with shorter focal lengths and faster with longer focal lengths.

Typical exposures for ISO 50 film - f 1.4; ISO 100 - f 2.8; ISO 400 - f 5.6.

These are suggested exposures. You may find other exposures more suitable and therefore should bracket the above settings by plus/minus one stop and plus/minus 2 stops.

Exposures should not be started until after the evening glow in the sky has gone to avoid over exposure of the film. The same will apply to earlier predawn light.

The arc of the star trail depends on the duration of the exposure time. Each hour will be an arc trail of 15 degrees (1/24 of 360 degrees).

FIREWORKS

Position the camera on a tripod to view a series of bursts. For ISO 50 film, set the aperture to f 5.6; ISO 100 - f 8; ISO 400 - f 16. Wait until a fireworks burst occurs and open the shutter on B with a cable release. Expose for 10 to 30 seconds. Between bursts, cover the lens with a hand, but don't touch the camera.

NORTHERN LIGHTS

Northern lights move constantly, so you have to decide whether to record them as a wash of color or to freeze them in glowing patterns. To freeze them, use faster films (ISO 200 to 800) and exposures from a few seconds to a minute at f/2.8.

NORTHERN LIGHTS EXPOSURE GUIDE

NORTHERN LIGHTS: exposure in seconds								
APERATURE	50/64	100	160	200	400	500	1000	ISO/ASA
f 1.4	42	28	17	14	7	6	3	seconds
f 1.8	62	44	26	22	11	9	4.5	seconds
f 2.0	85	56	34	28	14	11	5.5	seconds
f 2.8	170	112	68	56	25	23	11.5	seconds
f 3.5	255	168	102	84	42	34	17	seconds

SaskPhoto Winners

RPC members win at the Buffalo Days Exhibition SaskPhoto competition:
 Bryan Bosley - 5 entries, 1-1st
 Murray Bryck - 10 entries, 2-HM
 Danielle Driver - 1entry
 Deana Driver - 4 entries, 1-3rd, 1-HM
 Rob Fisher - 10 entries, 2 - 1sts, 1-3rd
 Shirley J Gerlock - 2 entries
 Wayne Gilmer - 2 entries

Cheryl Pady 9 entries
 Jeremy Pady 1 entry
 Donna-Joy Tuplin 1 entry
 Glen Tuplin - 2 entries, 1 - 1st
 Marie Wilson 1 entry

A total of 172 photos were entered.

Turtle Mountain Snappers Host Amateur Photography Show

Slide show and Print Competition, Boissevain, MB. Sunday, Sept 7th, 2003. Photo Registration: 12:30 to 1:30. Program 1:30 - 5 p.m. Admission \$4.00 per person. Slide shows appreciated: 1 per club or 1 per individual, any subject, maximum 30 minutes in length. Contact Doreen Smith, tel: 204-534-6813 or E-Mail: dsmith11@mts.net.

Print Competition: Black & White & Junior Section - Open. Colour: Birds, Animals, Flowers, Nature (Other than first three), People, Scenic, Miscellaneous, computer Enhanced. Any type of mounting or matting allowed. Must be in attendance. Entry limit 3 per class. Prizes awarded."

Club Members Place at the P.R.P.A. Outing

The Prairie Region of Photographic Arts was held in Moose Jaw on June 20 to 22, 2003

In the Tony Attanyi Salon, Marie Wilson won an HM with 22 points for her entry of *Brilliant Pink*.

Larry Easton won an HM with 23 points for entry of *Tranquility on Amisk Lake*.

Judging was done by the Saskatoon Camera Club with 45 entries from eight clubs and two individuals.

The Everest Trophy Slide Competition with 136 slides, was judged by the Regina Photo Club. In this event, Larry Easton won Best of Show and 1st Place in the David Sisley Award with a slide titled *Prairie House*. The David Sisley is presented to the highest scoring slide entered by a member of both PRPA and CAPA.

In the Showmanship Competition Multi-projector slide show competition, Larry Easton won 1st Place for the W.C. Lovett Trophy.

Windup BBQ

A mostly sunny and a pleasant June 15th was the setting for the RPC annual BBQ at the home of Dorothy and Larry Easton along the B-Say-Tah Hwy # 210. near Fort Qu'Appelle. The Steak and Chicken BBQ along with Dale Williams' now famous baked bean special recipe and numerous salads and deserts was enjoyed by 19 RPC members, partners and friends.

Laird Wilson presented RPC member Terry Conroy with a framed Berting Glass Wheat heads in recognition of his volunteerism with the club. Terry and Gina are moving to Kelowna, BC later this year.



Photo by Reta Radu

2003 CAPA Newsletter Competition

The following information was recently forwarded by Randy Risdahl, Newsletter Competition Co-ordinator for The Canadian Association for Photographic Art (CAPA).

The Large Club 1st place winner with 25 points of a possible 30, went to "Local Colour" by the Toronto Guild for Colour

There was a tie for second place with 24 points for "Prairie Zone News" by Larry Easton, Prairie Zone Director/Editor, and "Close-Up" by the Victoria Camera Club.

Third place went to "Exposure", Foothills Camera Club of Calgary with 23.5 points.

The "f-16" Regina Photo Club, "The RA Photo Club Newsletter", Ottawa and "Harbour City Photo Flash" each received 23 points. There was eleven entries and the lowest score was 20 points. The judges overall reported the caliber of the submitted newsletter was very high.

The RPC F-16 issue entered in the newsletter competition was Volume 26, Number 6 - May, 2003.

The Gallery



1st Place - Snapshot
"Shhh!!!"
Karen Rogers



2nd Place - Amateur Fauna
"Lone Bull"
Rob Fisher



2nd Place - Slide Flora
"Sunflower"
Marie Wilson

More Gallery images on page 8

Photo Exhibit at CCRA

The first Display on the Main Floor of the Canadian Customs & Revenue Agency, 1955 Smith Street office was from April 24th to June, 2003. Photos were displayed by the following members: Reta Radu - 1, Marlyn Toderan - 2, Terry Conroy - 3, Dave Innes - 2, Harvey Buzikevich - 1, Dale Williams - 1.

The current photo's on display at CCRA: Reta Radu - 2, Marlyn Toderan - 4, Bryan Bosley - 1, Murray Bryck - 3, Dale Williams - 1.

The Gallery



1st Place - B & W Open
"Office of the Past"
Cheryl Pady



1st Place - B & W Open
"Delicate"
Glen Tuplin



1st Place - Advanced - People
"The Art of Photography"
Murray Bryck



1st Place - Amateur Open
"Tulips"
D.J. Tuplin



1st Place - Flora
"Callily"
Glen Tuplin



1st Place - Amateur Scapes
"Harbour Front"
Jean Gilmer



1st Place - Open
"Little Boy"
Marlyn Toderan



1st Place - Advanced Flora
"White Crocus"
Bryan Bosley



1st Place - Advanced Open
"Life & Death"
Murray Bryck

Gallery photos of
some winners
from the 2003 third
In-club Competition