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**Celebrating 25 Years
1978 - 2003**

The Newsletter of the

Volume 27, Number 2

December, 2003

Editor - Larry Easton

Website:

www.reginaphotoclub.com

REGINA PHOTO CLUB



P.O. Box 4501
Regina, SK S4P 3W7

"Become Better Acquainted With the Art of Photography"

First In-club Competition Winners

B&W Open - 5 entries

- 1st - *Old Barn* by Sharlene Stanley
- 2nd - *Abandoned* by Renee Wilkinson
- 3rd - *Ghost of the Past* by Glen Tuplin

B&W Scapes - 2 entries

- 1st - *Brick Plant* by Glen Tuplin
- 2nd - *Water Tower* by Glen Tuplin

Amateur Flora - 24 entries

- 1st - *Frosted Leaves* by Jean Gilmer
- 2nd - *Columbines* by Sandra Schoenroth
- 3rd - *Burned Tree* by Zlatan Fazlagic
- HM - *Tear of Paradise* by Sharlene Stanley

Amateur Colour Scapes - 27 entries

- 1st - *As We Were* by Jean Gilmer
- 2nd - *The Old & The New* by Rob Fisher
- 3rd - *West Entrance* by Renee Wilkinson
- 3rd - *Reflections* by Sharlene Stanley
- HM - *Pre Dawn* by Sharlene Stanley

Amateur Colour Open - 23 entries

- 1st - *Storyteller* by Brenda Valiaho
- 2nd - *View of the Farm* by Sharlene Stanley
- 3rd - *Rodeo Thrills & Spills* by Rob Fisher
- HM - *Days End on the Rigs* by Sandra Schoenroth
- HM - *Forgotten* by Glen Tuplin

Advanced Amateur Flora - 5 entries

- 1st - *Fall Carpet* by Marlyn Toderan
- 2nd - *Siberian Crabapple* - Marlyn

Toderan

- 3rd - *Golden Rod* by Cheryl Pady
- HM - *Fall Brilliance* by Cheryl Behrns

Advanced Amateur Colour Scapes - 6 entries

- 1st - *Fall Foliage* by Cheryl Pady
- 2nd - *Francis Full Moon* by Cheryl Behrns
- 3rd - *Dusk at Long Beach* by Don Mathieson
- HM - *Cloud Feathers* by Cheryl Behrns

Advanced Amateur Colour Open - 9 entries

- 1st - *I've Got A Secret* by Don Mathieson
- 2nd - *Peeling Paint* by Marlyn Toderan
- 3rd - *Rear View Window* by Cheryl Pady
- HM - *Handle It* by Cheryl Pady

Amateur Flora Slides - 10 entries

- 1st - *Autumn Joy* by Jean Gilmer
- 2nd - *Full Bloom* by Laird Wilson
- HM - *Pink Poppy* by Marie Wilson

Amateur Scapes Slides - 10 entries

- 1st - *Colourful Canal* by Jean Gilmer
- HM - *Mirror Image* by Laird Wilson

Amateur Open Slides - 7 entries

- 1st - *Firing the Salute* by Shirley Gerlock
- 2nd - *Stone Structure* by Marie Wilson
- HM - *Owlet* by Laird Wilson

Advanced Amateur Flora Slides - 6 entries

- 1st - *Mountain View* by Murray Bryck
- 2nd - *Once a Flora* by Murray Bryck
- HM - *Floral Contrast* by Murray Bryck

Advanced Amateur Open Slides - 3 entries

- 1st - *Splash of Colour* by Dave Perry
- 2nd - *Don't Drink & Boat* by Murray Bryck
- 3rd - *Up and Down* by Marlyn Toderan

Advanced Amateur Scapes Slides - 3 entries

- 1st place tie - *Once Upon A Time* and *Death of a Past Era* by Murray Bryck
- 3rd - *Path to the Unknown* by Dave Perry

A total of 140 entries were entered in the first inclub competition from 22 members, 16 in the amateur level and 6 in the advanced level. The breakdown is as follows:

Colour Print Division - 74 amateur, 20 advanced for a total of 94 prints.

B&W Print Division - 7 entries.

Slide Division - 27 amateur, 12 advanced, for a total of 39 slides.

Amateur Level Colour Prints: Scapes - 27, Open - 23, Flora - 24.

Amateur Level Slides: Scapes - 10, Open - 7, Flora - 10.

Advanced Level Colour Prints: Scapes - 6, Open - 9, Flora - 5.

Advanced Level Slides: Scapes - 3, Open - 3, Flora - 6.

B&W Prints: Scapes - 2, Open - 7.

The judges were, Ken Jones from the Regina Shutterbugs and RPC members, Wayne Gilmer and Larry Easton. Print scanning was done by Dorothy Easton and digital presentation was done by Glen Tuplin.

First place photos are in the Gallery on pages 7 & 8.

In the next issue

- Regina Photo Club hosting Canadian Camera Conference 2005 and a member search for Saskatchewan images for CCC2005 web site and tour promotion.

- The Club's 25 year celebration on October 25, 2003.

- A look at the many volunteerism hours by Regina Photo Club members.

- Photo scanning tips for web sites and digital presentations.

- Tips on Digital Cameras.

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The Regina Photo Club is a member of the
Canadian Association for Photographic Art (CAPA)
www.capa-acap.ca

Canadian Association for Photographic Art

The Canadian Association for Photographic Art (CAPA) was founded in 1969 as a non-profit national organization for photographers - amateur and professional - camera clubs, and all with a similar interest - photography.

The aims of CAPA are to promote Canadian Photography as an *art form* and to provide useful information to photographers.

These goals are reached by interaction between members - individuals, families and clubs - by way of exhibitions, competitions, resources and services, and the quarterly publication **Canadian Camera Magazine** and annually the **Canadian Camera Conference**.

Canadian Camera Conference

The annual conference is held in a different Canadian city each year. Includes guest speakers, workshops, seminars, demonstrations, field trips, competitions, exhibitions, award winning slide essays, trade shows awards ceremony and banquet.

Annual National Print/Slide Exhibition, CAPA's Most Prestigious Exhibition

Held in conjunction with Canadian Camera Conference. Open to all CAPA members. Kodak awards and CAPA Medals. Winning images exhibited at Canadian Camera Conference and published in Canadian Camera Magazine. prints become the traveling Print Salon. Slides are duplicated for the slide set service.

Benefits of Membership For Individuals and Families: Canadian Camera Magazine

Membership includes a copy of the quarterly national publication. Publishes member's articles and portfolios, winning images from CAPA competitions, and member's photographic business ventures at no cost.

CAPA/ACAP Web site

Opportunity to link personal or business web site and post your images for viewing on the member's gallery. Keeps members informed about contests, CAPA events, local events and the opportunity to participate in Digital Imaging Circuit. **Web site: capa-acap.ca**

Slide Set Service & Video Library

Slide sets & Videos are available on loan and include winning images from past Nature and Colour Slide.

CAPA Competitions (CAPA members)

CAPA Three round - annual in Pictorial Slides, Nature Slides and Prints.

CAPA Theme - two rounds - entries must portray a new specific theme each year.

CAPA Postcard - CAPA's most popular - inexpensive alternative to enter a competition - A Postcard!

CAPA Photo Essay - any subject other than travel, with commentary and/or music. May be 1 or 2 projector format. Winning entries are shown at Canadian Camera Conference.

CAPA Travel Essay - is a time travel sequence, with commentary and/or music. May be 1 or 2 projector format. Winning entries are shown at Canadian Camera Conference.

International Federation of Photographic Art (FIAP) biennial international competitions in the medium of slides or prints. Accepted submissions represent Canada internationally.

CAPA Exhibitions (CAPA members)

CAPA Creative & Interpretative Nature Slide - images that do not conform to the definition of "Nature" rules. The only rule is subject be recognized as a natural thing. CAPA Creative Photographic Arts Slide and Print - (combined abstract and digital exhibition) - for creative images only. Let your imagination soar.

CAPA Annual National Exhibition - held in conjunction with the Canadian Camera Conference. Kodak Award for first place in Prints, Pictorial Slide and Nature Slides. CAPA gold, silver and bronze medals for 1st, 2nd and 3rd places in each division.

Circuits

Internet Digital Imaging Circuit - to encourage members to manipulate their photos in a computer and receiving/giving comments from other members in the circuit. Details on the Web: **www.capa-acap.ca/digital/**

(continued on page 3)

Dear Editor,

I would like to protest the unfairness of competitions.
 Member #1 is retired. I have a full time job so don't have as much time to take pictures.
 Member #2 has a large format camera. Image quality from my 35mm negatives is inferior.
 Member #3 is a sports fan. I can't anticipate peak action.
 Member #4 travels to other countries. I can't get exotic images.
 Member #5 is a man. It's not safe for women to go to isolated areas alone.
 Member #6 has a spouse who likes to sit and read when they are on a holiday. My spouse wants to shop and visit museums.
 Member #7 has been taking photographs for 20 years. I started only 5 years ago.
 Member #8 is single. I have family responsibilities.
 Member #9 is a Professional Photographer. Amateur photographers can't take quality images.
 Member #10 has children. I have no opportunity to take "cute-kid" photos.
 Member #11 uses print film. I can't manipulate my image to compensate for incorrect exposure.
 Member #12 has an autofocus camera. I miss a lot of really good shots.
 Member #13 has a computer system to digitize images. I can't afford one.
 Finally, at our last competition, Judge #1 was biased toward Still-life photography, Judge #2 was biased toward Nature photography and Judge #3 toward Landscape Photography.
 I entered a portrait!!!

It's not fair. A disgruntled reader.

Dear disgruntled,

You are absolutely right. It's not fair. However, you have a camera and an imagination. That's all you really need.

The Editor!

Article submitted by Shelia Holzer

Sheila is a member of Images Alberta Camers Club and CAPA. She lives in Edmonton, AB.

(CAPA continued from page 2)

Prints and Slides - a circuit of 5 - 6 individuals who wish to study photography together.

Digital Assignments

A monthly assignment aimed towards digital camera and scanner users. Winners will be posted on the Internet. Details: www.capa-acap.ca/dpoa

Scholarships

Kodak - to an individual to assist in attending Canadian Camera Conference. CAPA scholarships to assist members in furthering their knowledge of photography.

For Member Clubs Only

Stark Trophy Inter-club Slide Exhibition, Camera Club Newsletter competition.

Use of CAPA logo

A CAPA member in good standing may use the CAPA logo on their business cards/ and or on letterhead. Available from the web site: www.capa-acap.ca

Membership Rates:

Individual - \$45.00, Family (2 same address) - \$60.00, each additional Family Member - \$10.00, Student - \$25.00, Club 20 - members or less - \$55.00, Club, 21 - 50 members - \$80.00, Clubs, 51 plus members - \$100.00, clubs, 51 plus members - \$100.00

Members In the News

Shirley Gerlock had three entries of 4 snapshots in the Arcola Fair for their Centennial and got a second for animals/ domestic and a third in children/people.

She attended an afternoon at a cowboy church service, an hour of gospel music by 4 young men from Strasbourg, a fashion show of items worn in the district, beer gardens and a reunion of those who had come home for the weekend.

Shirley also used the occasion to do some genealogy and found some information that was lacking in her family search. She also had a good visit with Isabelle George, a former club member of the Club who lives in Arcola.

Harvey Buzikevich placed 11th in the Buffalo-thon 5K, knocking off 2 minutes of his personal best. He was just thrilled at the result and trained for a marathon in September. Harvey Buzikevich and his relay team came in at 2:58, finishing in third place in the Queen City Marathon.

Harvey says has lost about 30 lbs and feels on top of the world.

Jean Gilmer, photographer and artist, had one art piece selected by Conexus Credit Union for the 2004 Calendar. Her art piece will appear in the month of March.

A second art piece titled "Lady Slippers" has been purchased by the Wascana Centre Authority and will be displayed near the entrance to the Lady Slipper Courtyard. This courtyard can be booked for private functions such as weddings, photo shoots, etc. The painting will be reproduced and the image put on notecards to be used for invitations for functions in the Courtyard.

Arnold Foster, celebrated his 97th birthday on October 21, 2003.

Dorothy and Larry Easton, visited in Scotland and Ireland from September 21 to October 6, 2003.

Gayl Hipperson and Dennis Klimochko went to Africa on a photo safari tour in September. Gayl has also recently been to Ecuador on another tour. *See the full story in the next the F-16.*

2003 RPC Events Calendar

Regular meetings are at 7:30 p.m. on the first & third Tuesdays from September until June. Meetings are held at the Telephone Pioneer Activity Centre, 320 Pasqua Street North, Regina, Saskatchewan S4R 8R7

November 18, 2003 - CAPA and PRPA

Slide presentations of winning images from the Canadian Association of Photographic Art and the Prairie Region of Photographic Art. The Regina Photo Club is affiliated with each.

Saturday, November 29, 2003 - Santa Paws Photo Shoot

12 - 3 p.m. Regina Humane Society, Albert Street and Armour Road. Also on December 7, 13 and 14.

December 2, 2003 - Wayne Iverson, RPC member

Image show and presentation on lenses and filters.

December 16, 2003 - Presidents Theme - Opposites

(1) Results and selection of winners. (2) Christmas Social

January 6, 2004 - Photo shop and Power Point

Instruction on Photoshop, Power Point and how to put together a slide or image show.

Saturday, January 17, 2004 - Neil Balkwill Photo Display

Hanging at 1 p.m. Show runs until Saturday, January 31, 2420 Elphinstone St.

January 20, 2004 - Action Photo Shoot

(1) Instruction and hands on photo shoot with strobe lights. Bring your camera, equipment and film!

(2) Deadline for 2nd In-Club Competition.

Categories are : Scapes, Open, Fauna.

*Non-Meeting Dates. Seminars are for RPC members only. Registration is limited, costs vary. RPC also conducts field trips, special workshops and competitions throughout the year. Please read later issues of the f-16 Newsletter for further information.

Prairie Region of Photographic Arts

Prairie Region of Photographic Arts (PRPA) was formed some 37 years ago by a group of photographers from Alberta and Western Saskatchewan camera clubs, who joined as clubs rather than individuals. Each year members gather in a different location, hosted by the local club who organizes a weekend around their favourite photography haunts. The weekend Outing starts on a Friday with registration and the Annual Meeting and viewing the competitions on display. Saturday begins early with breakfast, a tour, the banquet at noon, with the awards and slide show competition, then tours in the afternoon into the evening. Sunday begins early, with an early morning shoot, a hearty breakfast followed by the executive meeting and

packing for home. There are major print and slide competitions, which are prejudged by member clubs and individuals, plus traveling slide and print circuits. There are also circuits of prints and slides, a challenge cup between clubs and three executive meetings during the year. Membership runs about 150 with a membership at \$15.00 per person.

Shirley J Gerlock is the PRPA Club Representative.

PRPA Competition

The annual regional outing competition is as follows:

1. People
2. Prairie Scenic
3. Nature in Saskatchewan
4. Woods and Water

Obituary Notices



Members of the Regina Photo Club extend their sympathy to club member Lynn McCaslin on the passing of his mother, Rose McCaslin at the age of 95 years.



Members of the Regina Photo Club extend their sympathy to club members Keith and Arnold Foster on the passing of their mother and wife, Eva Foster on Saturday, November 15 at the age of 93 years. Eva and Arnold travelled to many of the PRPA Outings, hauling their trailer for a weekend with their photography friends.

(PRPA continued)

Entries - maximum of - 2 slides
2 black and white prints
2 colour prints

The entry deadline is January 4th, 2004 so they can be entered into the competition for the annual outing in Calgary in June of 2004.

The entry deadline within the club for the Gerry Fish Trophy, the Attanyi Salon, Sports in Action and Human Portraiture competitions is March 15th.

Use your member handbook for the rules and regulations. If you haven't one please let Shirley know.



Photo by Parry Johnson

MEMBERS IN PROFILE

Wayne Gilmer

Regina Guild of Colour Photography in the early 70's. At the present, he is also a member of the Regina Shutterbugs. He joined the Regina Photo Club three or four years ago. He finds the club a little tame compared to the old Guild but says you can't reclaim your youth.

Someone asked Wayne this summer what he took pictures of. His reply was everything that moves and everything that doesn't. He laughed but Wayne was serious. Subjects include old machinery, old buildings, new buildings, people, still lifes, nature, sunrises and sets. He likes to shoot subjects with reflection and shadow so you get three images of the same object at once. He has shot 3 - 36 exposure rolls of film in an area less than a square yard with a bellows for macro shots.

He took some portraits of one of the girls he was working with a couple of years ago and one of her co-workers, after seeing the pictures, said "I didn't know how good looking she was till I saw the pictures". He likes to take someone's picture and show them at their best. Another time took some portraits of a grandfather and granddaughter. The grandfather said afterwards that his granddaughter had come in shy and nervous but by the end of the session she was totally relaxed and comfortable and the pictures show it. Wayne prefers to do portraits rather than weddings as there is more time and less pressure. He likes to work with the same model several times, so they become more comfortable and you get more of their personalities showing in the photos. As they become more comfortable, they feel they can bring their friends or siblings along, so you get to work with more models.

If you are interested in working with some models, he extends an invitation to let him know and perhaps get together for some shoots. Wayne's mother sent him to take some pictures of a lady who

wanted to send copies to her sister in California, but then she complained she looked like an old lady. He told her he can't do miracles - they were pictures for her ninetieth birthday.

Wayne extends an invitation to anyone who wants to go on a shoot, to give him a call, as he is always ready to shoot some FILM!

Wayne Gilmer was elected Secretary for the Regina Photo Club at the Annual General meeting, June 2003.

Wayne became interested in photography at an early age when at 1 ½ years old, he reached out of his high chair and grabbed his dad's vest pocket camera off the counter. It was too heavy and he dropped it.

Moving ahead ten years or so, he had a brownie camera he shared with his brother. They used to take telephoto pictures using a pair of 7x35 binoculars. One of them would look through the binoculars and focus while the other would hold the camera up to the other eye piece and take the picture.

Wayne moved on to his first SLR which was a Kowa, complete with a wide angle and telephoto lens and closeup lenses, all for well under \$100.00. The camera was easy to use and the optics were very good, but unfortunately the shutter didn't stand up or he would probably still be using it today. His next Camera was a Pentax Spotmatic which he still uses today.

Later, Wayne purchased a Nikon for half price from Nagels Camera Shop on Broad street during a closing out sale. At the time, it cost him a months salary. Shortly after this, work took him to Unity, Saskatchewan in 1974. Later, he bought a Tamron 38-105 Macro Zoom which turned out to be his favorite lens for 80% of his shots. Twenty nine years later the lenses finally wore out this spring. He has sent the lens to Tamron in the hopes they can repair it.

Wayne was a founding member of the

**Presidents
Theme Shoot
Theme: Opposites**

**Full / Empty
Large / Small
On / Off
Wet / Dry
Short / Tall
Narrow / Wide
Far / Near
Fast / Slow
Old / New
Open / Closed
Fake / Real**

**Due: December 16, 2003
Results and selection of winners.**

On The Web

New club member, Clint Szatkowski, passed along this web site: http://www.photonhead.com/exposure/main_men.php.

This site provides information useful for people to better understand what depth of field and exposure settings mean and how they work. If they have access to the internet this will be helpful. The "Sim-Cam" shows you what different settings will do when applied. The information is general but helpful none-the-less.

CLUB EQUIPMENT, TAPES & BOOKS

The following items may be borrowed by RPC members by contacting Walter Thiel at 568-1411. Items will be signed out and returned within a four week period. *Some items require a rental fee.

PHOTO CLUB EQUIPMENT:

1. Kodak Ektagraphic IIIA Projector serial #559770
2. Kodak Ektagraphic IIIA Projector serial #611778
3. (2) Raynox zoom projection lens 100 - 150mm f3.5
4. Kodak Ektagraphic Programmable Dissolve Control - model 2
5. Tape Deck - Califone serial #B013787
6. Fader Control, single projector
8. Projector screen
9. Kodak carousel stack loader
10. Extension cord caddy
11. Laser Pointer - Appollo MP-1600
12. * Digital Projector - INFOCUS LP 725 serial # 2P8110677
13. * Computer - Toshiba Satellite, Model No. PS183C-00VF1P lap top
14. Presentation Easel
15. 10 Slide Trays
16. Single Projector Dissolve Control Model TO-1, serial # 80160412
17. (2) Carousel Stack Loaders
18. Audio Speaker GX - 100
19. Wollensak 3M Audio Sync Recorder, Serial # 10DEL 2548AVC

BOOKS:

1. The Encyclopedia of Photography, Volumes 1 - 20
2. Garden of the Gods by Freeman Patterson
3. Photography & the Art of Seeing by Freeman Patterson
4. Photography of Natural Things by Freeman Patterson
5. Photography for the Joy of It by Freeman Patterson
6. The First Hundred Years - The Toronto Photo Club
7. Photographing The World Around You - a visual design workshop by Freeman Patterson.
8. Portraits of Earth - Freeman Patterson.
9. The Last Wilderness (Images of the Canadian Wild) by Freeman Patterson.
10. Odysseys - Meditations and Thoughts for a Life's Journey by Freeman Patterson.

11. The Life Library of Photography consisting of 17 volumes. Some of the book titles are: Photographing Nature, Photographing Children and Travel Photography. (These books were contributed by past member Jim Dudley).
12. Handcoloring Photographs - How To Create Color Images From Black And White Photographs by James A. McKinnis
13. Ansel Adams - The Camera, The Negative, The Print
14. Beyond The Surface - Photographs by Erma Eibich
15. Professional Portrait Techniques - Kodak Publication No. 0-4
16. Close - up Photography - A Kodak Technical Publication N-12a
17. Child Photography Simplified - by Suzanne Szasz
18. A Guide To Photographing The Canadian Landscape by Daryl Benson/Dale Wilson
19. Wedding Portrait Photography World - by Jack Curtis
20. Canadian Landscapes
21. Photography Year Additions 1973 - 1977, 1980
22. Professional techniques for the Wedding Photographer by G. Schaub
23. The Best of Alberta by Tom Radford and Harry Savage
24. Camera Canada College '88
25. The first Hundred Years - The Toronto Photo Club
26. The Viewfinder 60th Anniversary Edition by Saskatoon Camera Club
27. Courage After Coma by Muffty Matheson
28. Photo Impressionism and the Subjective Image by Freeman Patterson and Andre Gallant

CD ROM:

1. Creating Pictures: A Visual Design Workshop by Freeman Patterson
2. Power Point Presentation:
 - a) 2002 Grasslands Photography Workshop by Adele Curtis and James R. Page
 - b) CCC2001 Slide Competition Winners
 - c) RPC 2001 Fall Field Trip Northern Saskatchewan
 - d) Basics of Composition and Light by Larry Easton

CCRA Photo Exhibit

The third exhibition with 11 photographs are presently on display on the Main Floor of the Canadian Customs & Revenue Agency (CCRA), 1955 Smith Street office. Photos are displayed by the following members: Reta Radu - 1, Jamie Radu - 1, Harvey Buzikevich - 2, Marie Wilson - 3, Jean Gilmer - 2, Murray Bryck - 2.

Members wishing to display photos for the December Display, should bring their photos to the December 2 meeting. Tel: Reta at 949-5873.

Digital Imaging Definition

Digitally processed images are allowed in all club categories. There are currently three main formats of club categories, colour prints, black and white prints and slides. To enter these categories, the final output must be a photographic or a digital print or a 35mm mounted slide. Digitally manipulated images are allowed only in the open categories.

Digitally Processed Images are defined as: Images which are produced using digital techniques which are roughly analogous to commonly used chemical print processing techniques; for example - colour balance, brightness, contrast, cropping, removing dust . . . etc.

Digitally Manipulated Images are defined as: Images which are produced using computer software tools and techniques beyond the capabilities of commonly used chemical print processing abilities. This includes any modification or manipulation of the subject; for example - removing a branch or power line or creating a composite of two or more images.

Quote of the Day

"What the mind of man can conceive and believe, the mind of man can achieve." Napoleon Hill

Quote of the Day forwarded by Jean Gilmer

The Gallery



Advanced Colour - Open
"I've Got A Secret"
Don Mathieson



Advanced Colour - Scapes
"Fall Foliage"
Cheryl Pady



**First Place
Winners
First In-club
Competition**

B & W - Open
"The Old Barn"
Sharlene Stanley



Amateur Slide - Scapes
"Colourful Canal"
Jean Gilmer



B & W - Scapes
"Brick Plant"
Glen Tuplin



Amateur Slide - Open
"Firing The Salute"
Shirley Gerlock

The Gallery

**First Place
Winners
First In-club
Competition**



**Amateur Print - Flora
"Frosted Leaves"
Jean Gilmer**



**Advanced Print - Flora
"Fall Carpet"
Marlyn Toderan**



**Amateur Print - Open
"Story Teller"
Brenda Valiaho**



**Amateur Slide - Flora
"Autumn Joy"
Jean Gilmer**



**Advanced Slide - Scapes
"Once Upon A Time"
Murray Bryck**



**Advanced Slide - Open
"Splash of Colour"
Dave Perry**



**Amateur Print - Scapes
"As We Were"
Jean Gilmer**